

The book was found

# The Director's Voice, Twenty Interviews, Vol. 2



## Synopsis

“Directors today are equipped with a larger toolbox than their forerunners, standing on their shoulders as well as those of pioneers in non-Western theater, experimental visual art, community-based theater, and the ever-evolving commercial theater scene.” • Jason Loewith

This second volume presents a cross-section of the most diverse and dynamic stage directors defining today’s American theater, in conversation with director/producer Jason Loewith. A follow-up to the immensely popular first volume, which has sold over eighteen thousand copies, much has changed in the twenty years since *The Director’s Voice* debuted.

“The nonprofit model has been turned on its head,” Loewith notes.

“Institution-building is out for these directors; creating a distinctive voice from a multiplicity of influences is in.” Together, these directors sketch a compelling portrait of the art form in the new century. Interviews include: Anne Bogart, Mark Brokaw, Peter Brosius, Ping Chong, David Esbjornson, Oskar Eustis, Frank Galati, Michael Kahn, Moishe Kaufman, James Lapine, Elizabeth LeCompte, Emily Mann, Michael Mayer, Marion McCClinton, Bill Rauch, Bartlett Sher, Julie Taymor, Theatre de la Jeune Lune (Barbra Berlovitz, Steven Epps, Vincent Gracieux, Robert Rosen, and Dominique Serrand), George C. Wolfe, and Mary Zimmerman. Jason Loewith is a producer, director, and writer. He has served since 2002 as artistic director of Chicago’s Next Theatre Company, where he conceived, co-wrote, and produced *Adding Machine: A Musical*, which had an award-winning run off-Broadway.

## Book Information

Paperback: 400 pages

Publisher: Theatre Communications Group (November 20, 2012)

Language: English

ISBN-10: 1559363525

ISBN-13: 978-1559363525

Product Dimensions: 6 x 1.3 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #493,418 in Books (See Top 100 in Books) #198 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #208 in Books > Business & Money > Industries > Performing Arts #287 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

## Customer Reviews

A Jeff-nominated, After Dark award-winning director and producer, Loewith has served as Artistic Director of Next Theatre Company since 2002, where he has directed the Chicago-area premieres of Lynn Nottage's *Fabulation*, Paula Vogel's *The Long Christmas Ride Home*, Theresa Rebeck & Alexandra Gersten-Vassilaros' *Omnium Gatherum* and revivals of *Entertaining Mr. Sloane* and *Measure for Measure*.

This book is a great resource for the theatre enthusiastic, who wants to learn more about the geniuses behind productions, and absolutely vital for theatre practioners and students. Loewith not only captures these directors sharing tips on craft and career development, but gets to the essence of their artistic personality. Directors, especially great directors, are magnificent leaders with enormous personalities. Loewith shows the detail behind these generalizations. Also the combination of charisma, talent, emotional intellegince and intellectual rigor that shape America's greatest stage directors. This is a huge contribution to the field and fun to read!

[Download to continue reading...](#)

Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) The Director's Voice, Twenty Interviews, Vol. 2 Celebrity: The Advocate Interviews, Vol 1 (Advocate Celebrity Interviews) 150 Most Frequently Asked Questions on Quant Interviews (Pocket Book Guides for Quant Interviews) Case Interviews Cracked: 32 Solved Cases to Succeed in Managment Consulting Case Interviews The Putin Interviews: Oliver Stone Interviews Vladimir Putin Interviews and Conversations with 20th-Century Authors Writing in English: An Index (Interviews & Conversations) Songs and Dances of Death for Voice and Piano (Low Voice) (A Cycle of Four Songs for Voice and Piano. Original Version plus English Adapataion) [Sheet Music] (No., 1230) Let's Grill! Best BBQ Recipes Box Set: Best BBQ Recipes from Texas (vol.1), Carolinas (Vol. 2), Missouri (Vol. 3), Tennessee (Vol. 4), Alabama (Vol. 5), Hawaii (Vol. 6) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries for Medium Low Voice (Schirmer's Library of Musical Classics, Vol. 1723) (English and Italian Edition) Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries: Medium High Voice (Schirmer's Library of Musical Classics, Vol. 1722) (Italian and English Edition) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals,

Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie Twenty-Five Buildings Every Architect Should Understand: a revised and expanded edition of Twenty Buildings Every Architect Should Understand (Volume 2) General Intellectuals: Twenty-Five Thinkers for the Twenty-First Century Murder Dog The Interviews Vol. 1 The Mark Hayes Vocal Solo Collection -- 10 Folk Songs for Solo Voice: For Concerts, Contests, and Recitals (Medium Low Voice)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)